FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

THE 50's & 60's ROCK ON

MC™ MELODY CHORD 34

DUKE OF EARL
Gene Chandler

LONG TALL SALLY
Little Richard

SEE YOU LATER, ALLIGATOR
Bill Haley & His Comets

SINCERELY
McGuire Sisters

SMOKE GETS IN YOUR EYES
The Platters

CHANSON D'AMOUR
Art & Dotty Todd

GONNA GET ALONG WITHOUT YOU NOW
Patience & Prudence

MORE TODAY THAN YESTERDAY
Spiral Staircase

TUTTI FRUTTI
Little Richard

and more

SIGHT & SOUND
INTERNATIONAL INC.

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Recorded by BOBBY VINTON

BLUE VELVET

FLUTE or VIOLIN
SOFT SOLO
Slow Ballad ROCK, ROCK,
SWING or FOX TROT

Words and Music by
BERNIE WAYNE and LEE MORRIS

C Em Dm7 G7 C
She wore blue vel - vet, Blu - er than vel-vet was the night,
Dm7 G7 Em7 A7 Dm7 G7
Soft - er than sat - in was the light from the stars. She wore
C Em Dm7 G7 B♭ A7
blue vel - vet, Blu - er than vel - vet were her eyes,
Dm7 G7 Gaug Gm7 C7
Warm - er than May her ten - der sighs, love was ours.

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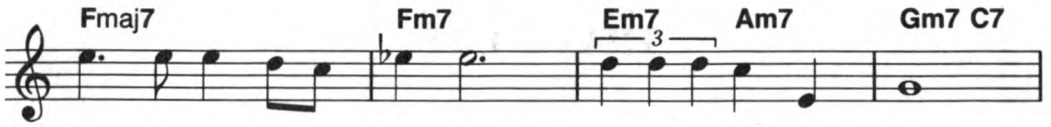


Ours, a love I held tight - ly, Feel-ing the rap - ture grow,

Like a flame burn-ing bright-ly, But when she left, gone was the glow of

blue vel - vet, But in my heart there'll al - ways be,

Pre - cious and warm, a mem - o - ry through the years,

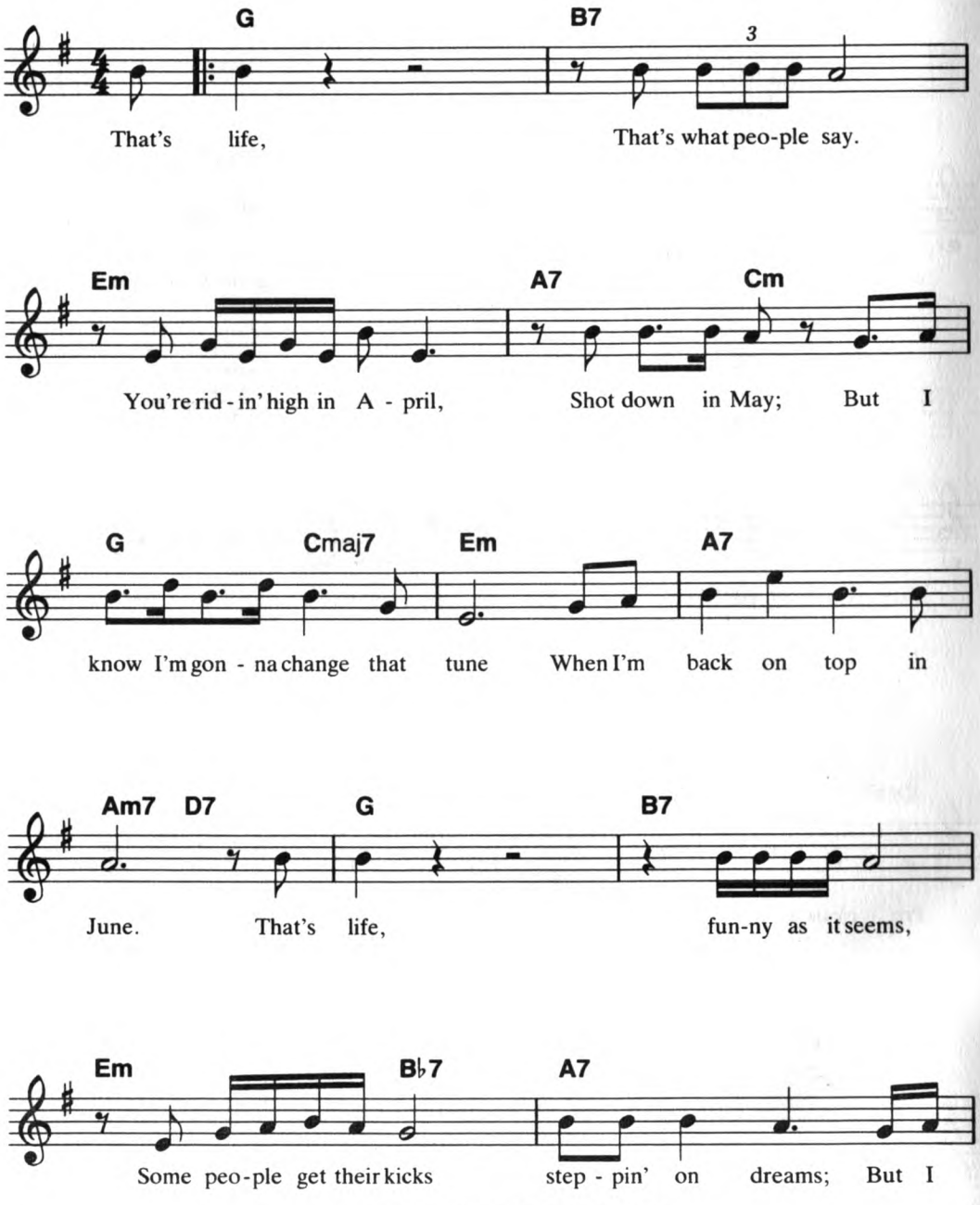
And I still can see blue vel - vet through my tears.

Recorded by FRANK SINATRA

THAT'S LIFE

ORGAN
BIG 'N' BOLD
Medium Slow SWING

Words and Music by
DEAN KAY and KELLY GORDON



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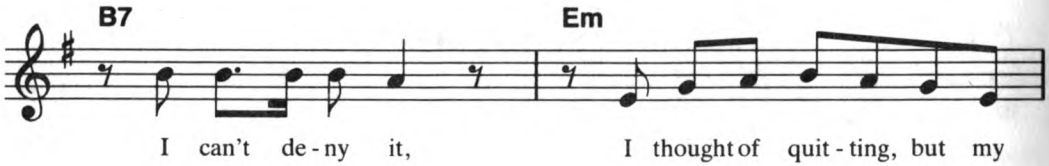
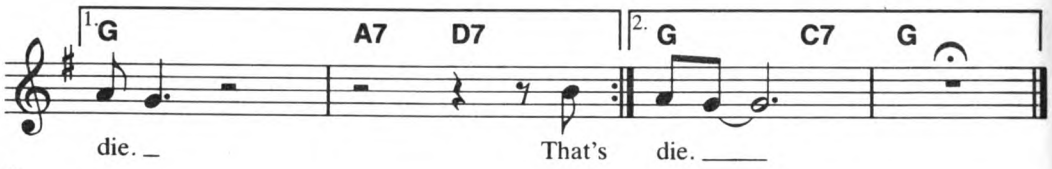
G F7 Em Am7 D7
don't let it get me down, 'Cause this ol' world keeps _ go-ing a -
G G7
round. I've been a pup-pet, a pau-per, a pi-rate, a po - et, a
C
pawn and a king. _ I've been up and down and o - ver and out And
B♭7 A7
I know one thing; _ Each time I find my-self flat on my face, _ I
D7 G
pick my-self up and get back in the race. _ That's life.


B7
Em
I can't de - ny it, I thought of quit - ting, but my

A7
3
Cm
G
3
B7
heart just won't buy it. If I did - n't think it was worth a

Em
A7
D7
try, I'd roll my-self up in a big ball and


1. G
A7
D7
2. G
C7
G
die.
That's die.

Recorded by ART and DOTTY TODD

CHANSON D'AMOUR

SAXOPHONE
FULL 'N' MELLOW
Medium SWING

Words and Music by
WAYNE SHANKLIN

F G7 C7
Chan - son d'A - mour Ra da da da
Chan - son d'A - mour Ra da da da
Caug F A7 D7 Gm
da, Play en - core. Here in my heart
da, Joue en - core. Voila dans mon coeur
C7 Caug F Gm C7 F
Ra da da da da, More and more. Chan -
Ra da da da da, Plus et plus. Chan -
G7 C7
son d'A - mour Ra da da da da,
son d'A - mour Ra da da da da,
Caug F A7 D7 Gm
I a - dore Each time I hear
Je t'a - dore Chaque fois j'en - tends
C7 Gm7 C7 F
Ra da da da da Chan - son d'A - mour.
Ra da da da da Chan - son d'A - mour.

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Recorded by GENE CHANDLER

DUKE OF EARL

FLUTE
SOFT SOLO
Medium ROCK

Words and Music by
EARL EDWARDS, EUGENE DIXON
and BERNICE WILLIAMS

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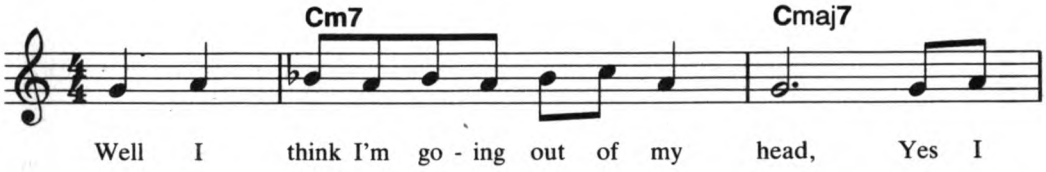
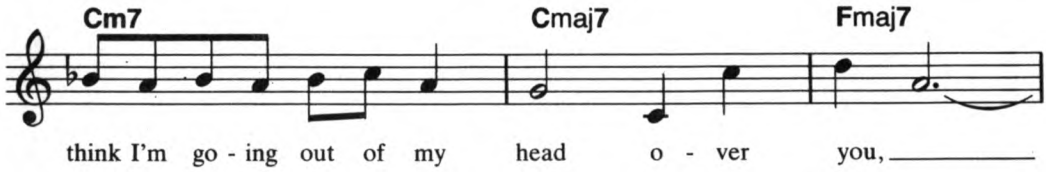
Recorded by LITTLE ANTHONY & THE IMPERIALS

GOIN' OUT OF MY HEAD

ORGAN
BIG 'N' BOLD
Medium ROCK

Words and Music by
TEDDY RANDAZZO and
BOBBY WEINSTEIN





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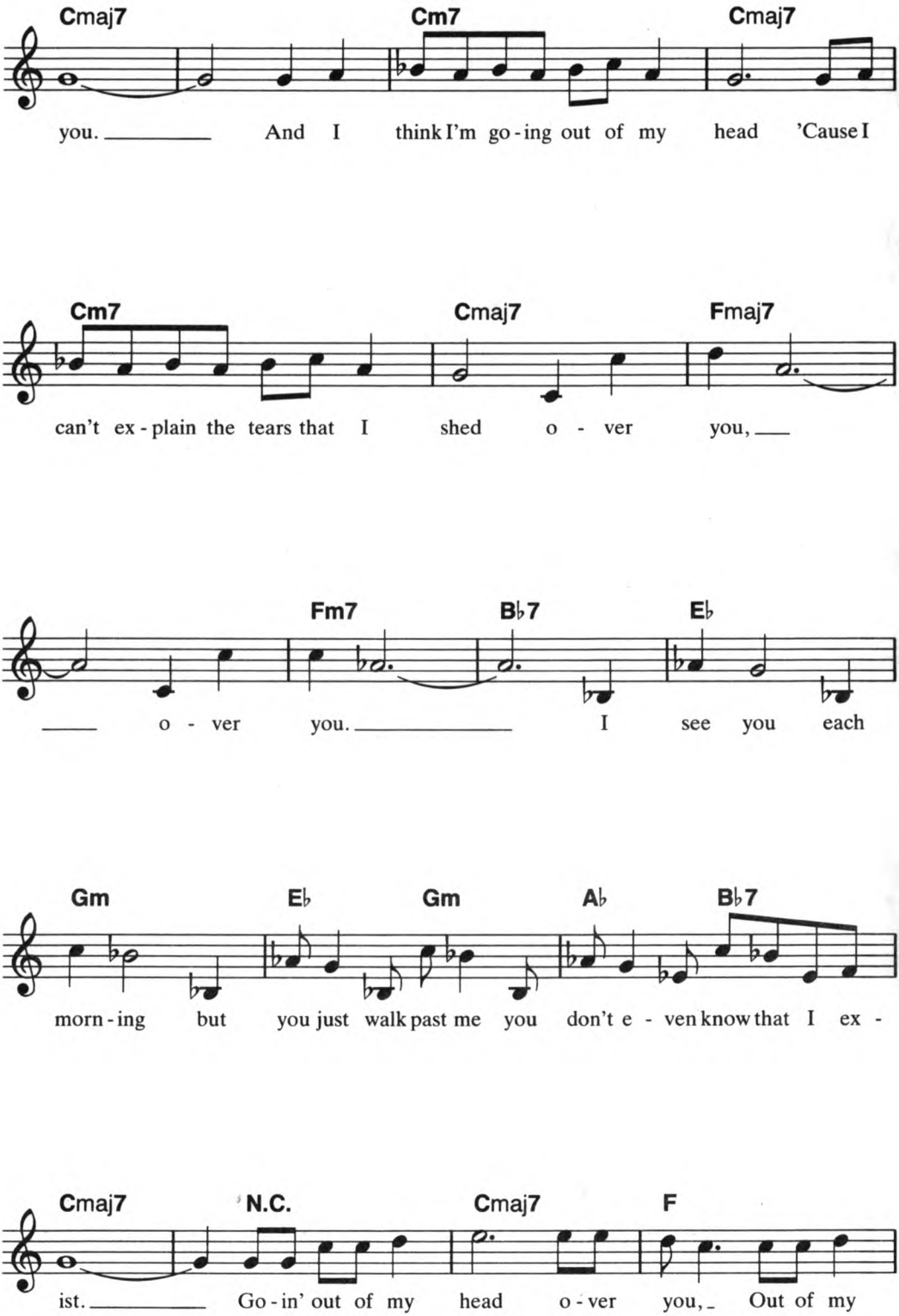

Cmaj7 Cm7 Cmaj7
you. And I think I'm go-ing out of my head 'Cause I
Cm7 Cmaj7 Fmaj7
can't ex-plain the tears that I shed o - ver you,
Fm7 B♭7 E♭
o - ver you. I see you each
Gm E♭ Gm A♭ B♭7
morn-ing but you just walk past me you don't e - ven know that I ex -
Cmaj7 N.C. Cmaj7 F
ist. Go-in' out of my head o-ver you, Out of my

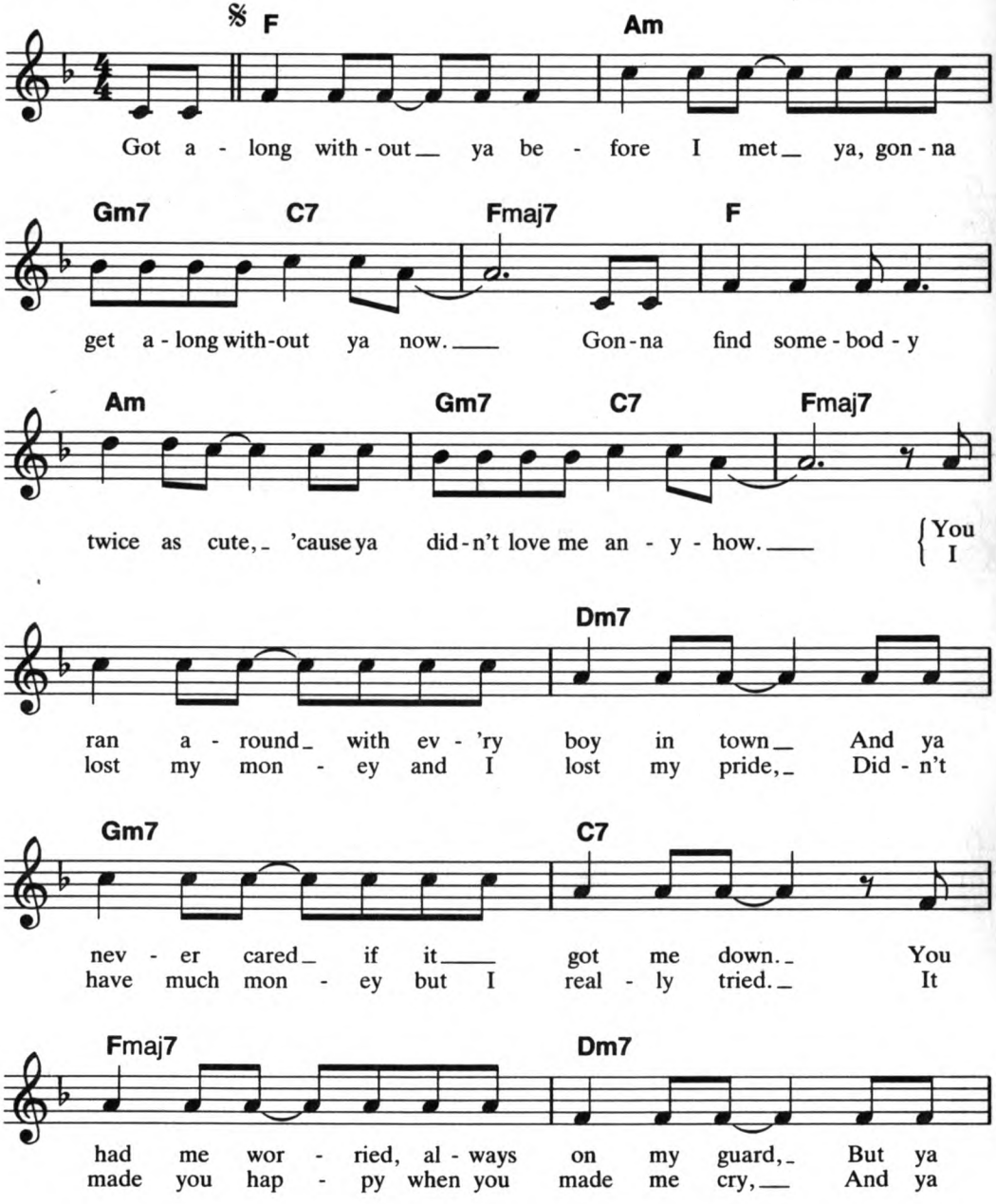
Cmaj7 F Cmaj7
head o - ver you, _ Out of my head day __ and night
C
night and day and night wrong _ or right, I must think of a
D Fm C E♭dim
way _____ in - to your heart. _____ There's no rea - son
G7 F♯dim F
why my be - ing shy should keep us a - part. _____
Repeat and fade
G7 Cm7 Cmaj7
____ And I think I'm go - ing out of my head Yes, I

Recorded by PATIENCE & PRUDENCE

GONNA GET ALONG WITHOUT YOU NOW

OBOE
SOFT SOLO
Medium LATIN or BOSSA NOVA

Words and Music by
MILTON KELLEM


F
Am
Got a - long with - out ya be - fore I met ya, gon - na
Gm7
C7
Fmaj7
F
get a - long with-out ya now. Gon - na find some - bod - y
Am
Gm7
C7
Fmaj7
twice as cute, 'cause ya did - n't love me an - y - how.
You
I
Dm7
ran a - round with ev - 'ry boy in town And ya
lost my mon - ey and I lost my pride, Did - n't
Gm7
C7
nev - er cared if it got me down. You
have much mon - ey but I real - ly tried. It
Fmaj7
Dm7
had me wor - ried, al - ways on my guard, But ya
made you hap - py when you made me cry, And ya

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Gm7
C7
to Coda
laughed at me 'cause I tried so hard!
broke my heart so I said good - bye!
Boom,
F
Am
Gm7
C7
boom, Boom, boom, Gon - na get a - long with - out ya now.
Fmaj7
F
Am
Gm7
C7
Boom, boom, Boom, boom, Gon-na get a-long with-out ya now.
Fmaj7
Am
Dm7
Instr.
Gm7
C7
D.S. al Coda
Got a
Coda
Repeat and fade
F
Am7
Gm7
C7
Fmaj7
boom, Boom, boom, Gon-na get a-long with-out ya now. Boom,

WORLD WITHOUT LOVE

FLUTE
FULL 'N' MELLOW
Medium BALLAD

Words and Music by
JOHN LENNON and PAUL McCARTNEY

C
E7
Am
Please lock me a - way and don't al - low the day Here in -
Birds sing out of tune and rain-drops hide the moon. I'm O.
C
F
C
side where I hide with my lone - li - ness.
K., here I'll stay with my lone - li - ness.
I don't
Dm
G7
1. C
G7
care what they say. I won't stay in a world with-out love.
2. C
C7
Fm
love. So I wait and in a while
C
Fm
I will see my true love smile. She may come, I

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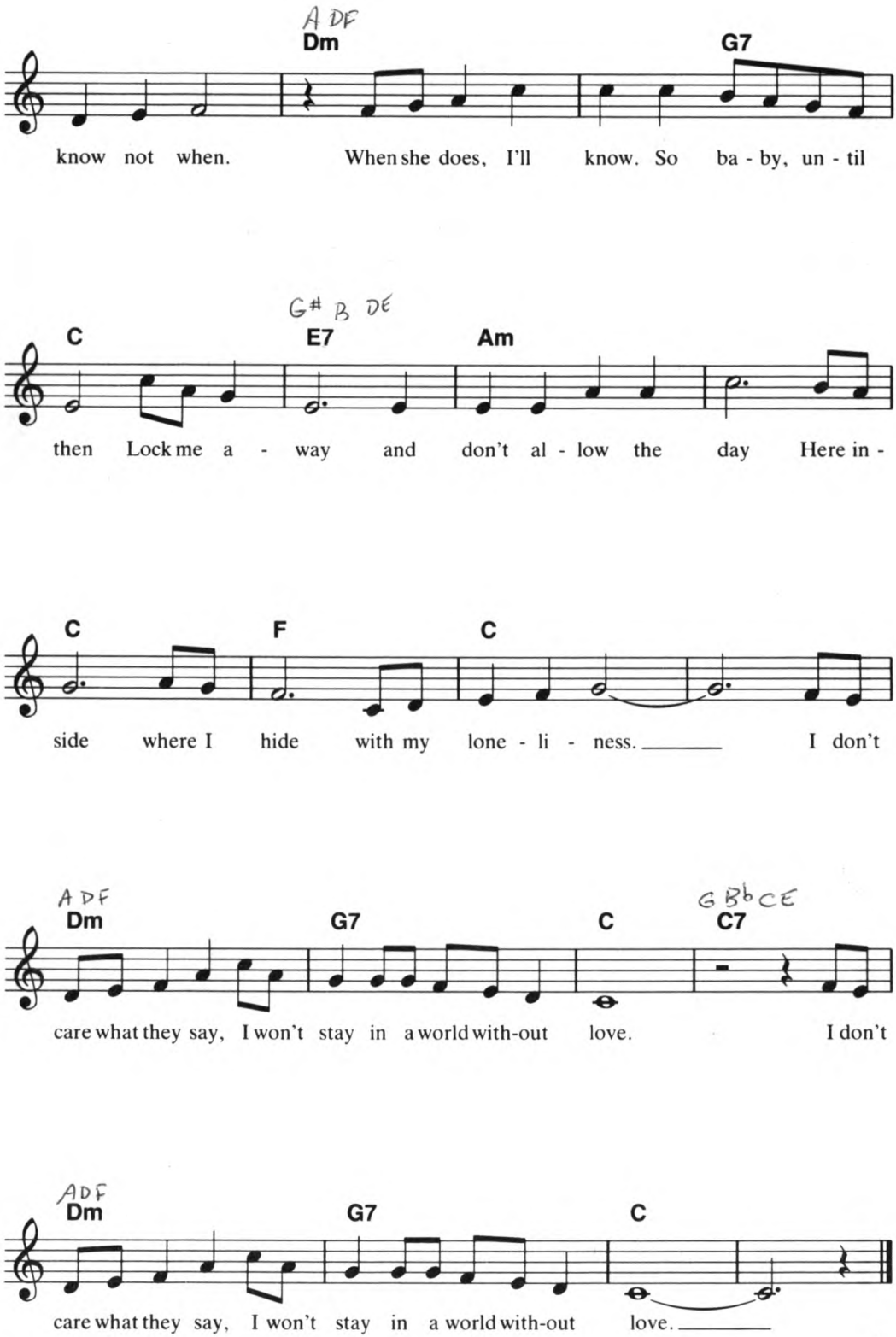
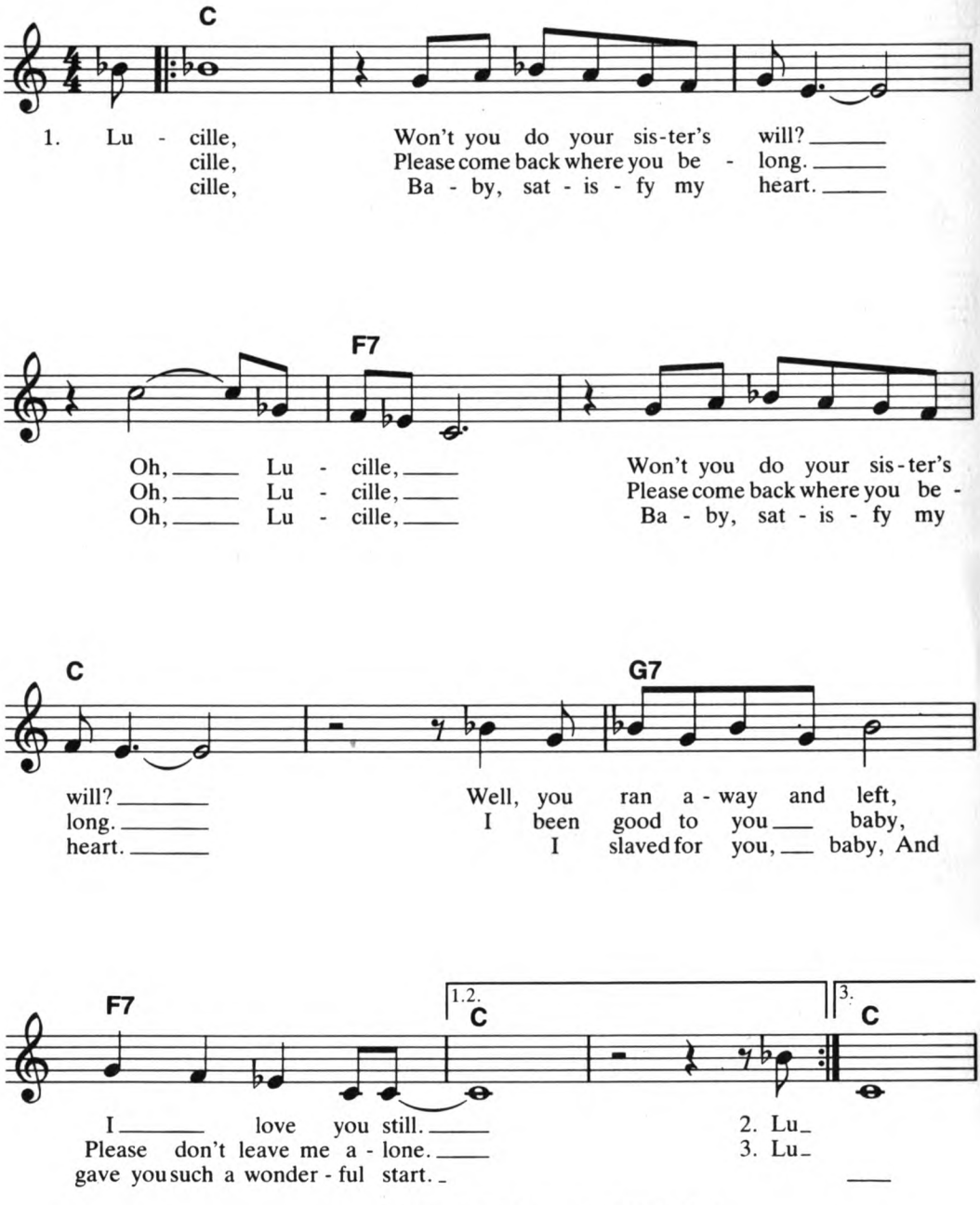

A D F
Dm
G7
know not when. When she does, I'll know. So ba - by, un - til
G# B D E
C
E7
Am
then Lock me a - way and don't al - low the day Here in -
C
F
C
side where I hide with my lone - li - ness. I don't
A D F
Dm
G7
C
G B♭ C E
C7
care what they say, I won't stay in a world with-out love. I don't
A D F
Dm
G7
C
care what they say, I won't stay in a world with-out love.

Recorded by LITTLE RICHARD

LUCILLE

TRUMPET
BRIGHT 'N' BRASSY
Medium ROCK

Words and Music by
ALBERT COLLINS and
RICHARD PENNIMAN


C
1. Lu - cille, Won't you do your sis-ter's will? ___
cille, Please come back where you be - long. ___
cille, Ba - by, sat - is - fy my heart. ___
F7
Oh, ___ Lu - cille, ___ Won't you do your sis-ter's
Oh, ___ Lu - cille, ___ Please come back where you be -
Oh, ___ Lu - cille, ___ Ba - by, sat - is - fy my
C
G7
will? ___ Well, you ran a - way and left,
long. ___ I been good to you ___ baby,
heart. ___ I slaved for you, ___ baby, And
F7
1.2.
C
3.
C
I ___ love you still. ___
Please don't leave me a - lone. ___
gave you such a wonder - ful start. _
2. Lu_
3. Lu_

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(Spoken) I woke up this morn - ing, Lu - cille was not in sight. I

asked her friends a - bout her, But all their lips were tight. *(sung)* Lu - cille, ___

Please come back where you be - long. _____ I been

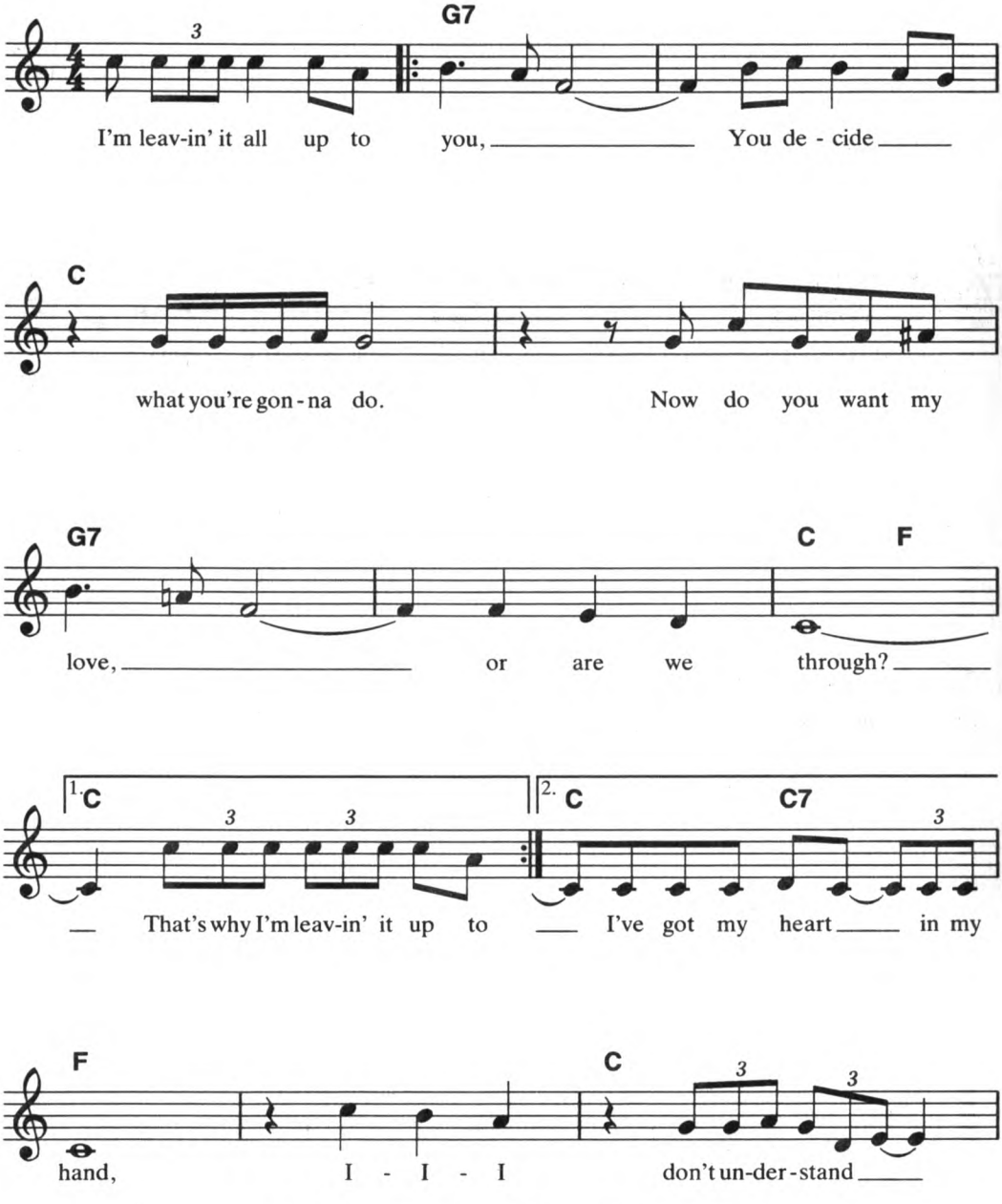
good to you ba - by, Please don't leave me a - lone. _____

Recorded by DALE & GRACE

I'M LEAVING IT ALL UP TO YOU

FLUTE
FULL 'N' MELLOW
Slow ROCK

Words and Music by
DON HARRIS and DEWEY TERRY, JR.


G7
I'm leav-in' it all up to you, You de - cide
C
what you're gon - na do. Now do you want my
G7
C F
love, or are we through?
1. C
2. C C7
That's why I'm leav-in' it up to I've got my heart in my
F
C
hand, I - I - I don't un-der-stand

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F#A CD
D7
what have I done wrong? I wor-ship the ground you walk
G7 C G7
on. That's why I'm leav-in' it up to you,
C
You de - cide what you're gon - na do.
G7 C F
Now do you want my love, or are we through?
C G7 C F C G7 C F C
Or are we through? Or are we through?

Recorded by SPIRAL STAIRCASE

MORE TODAY THAN YESTERDAY

TRUMPET
BRILLIANT SOLO
Medium FAST SWING

Words and Music by
PAT UPTON

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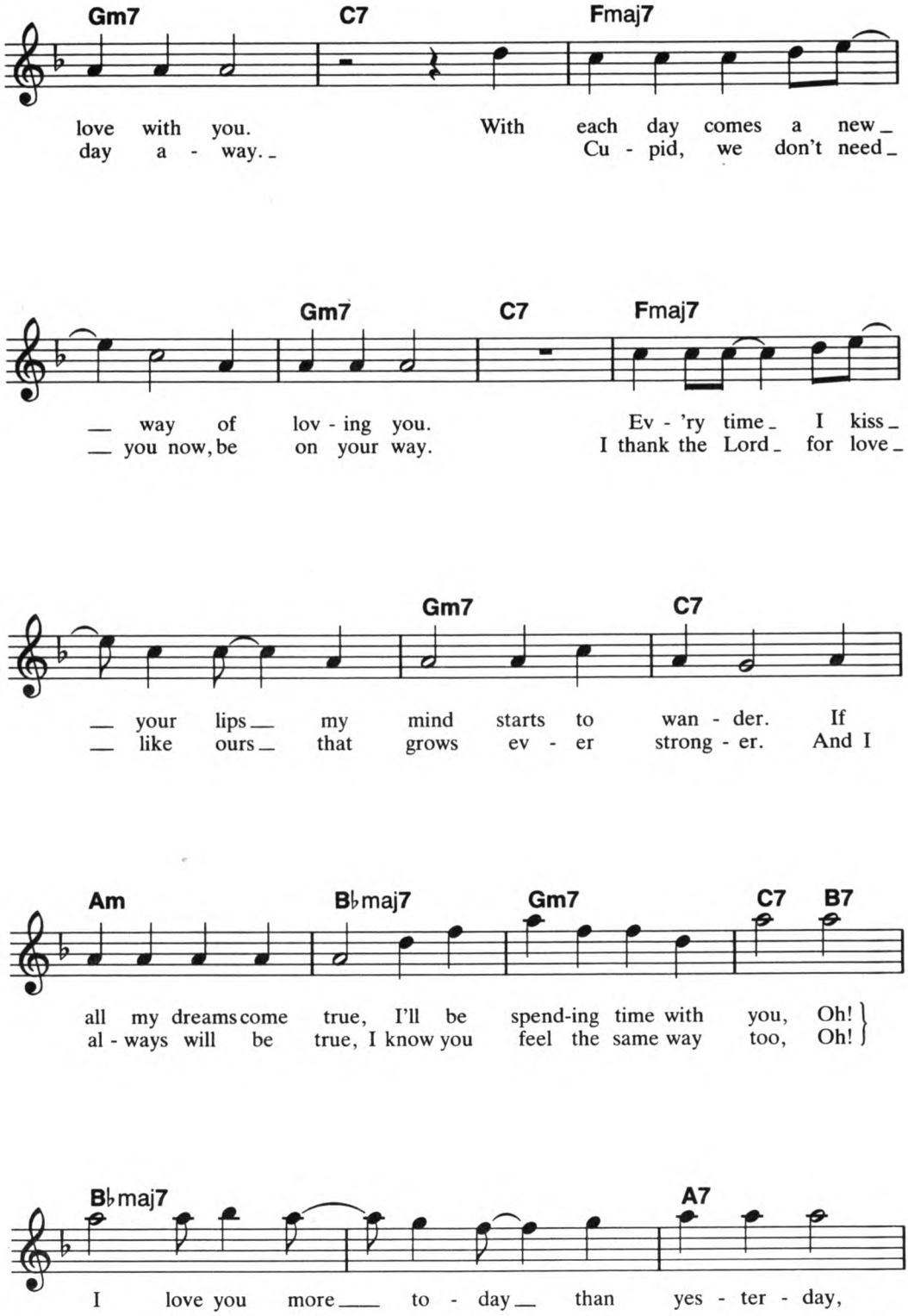

Gm7
C7
Fmaj7
love with you. With each day comes a new_
day a - way._ Cu - pid, we don't need_
Gm7
C7
Fmaj7
_ way of lov - ing you. Ev - 'ry time_ I kiss_
_ you now, be on your way. I thank the Lord_ for love_
Gm7
C7
_ your lips_ my mind starts to wan - der. If
_ like ours_ that grows ev - er strong - er. And I
Am
B♭maj7
Gm7
C7
B7
all my dreams come true, I'll be spend-ing time with you, Oh!
al - ways will be true, I know you feel the same way too, Oh!
B♭maj7
A7
I love you more_ to - day_ than yes - ter - day,

But not as much as to - mor - row.

I love you more to - day than yes - ter - day.

But dar - ling not as much as to - mor -

row. To - row. Ev - 'ry day's a new
Ev - 'ry way's a new

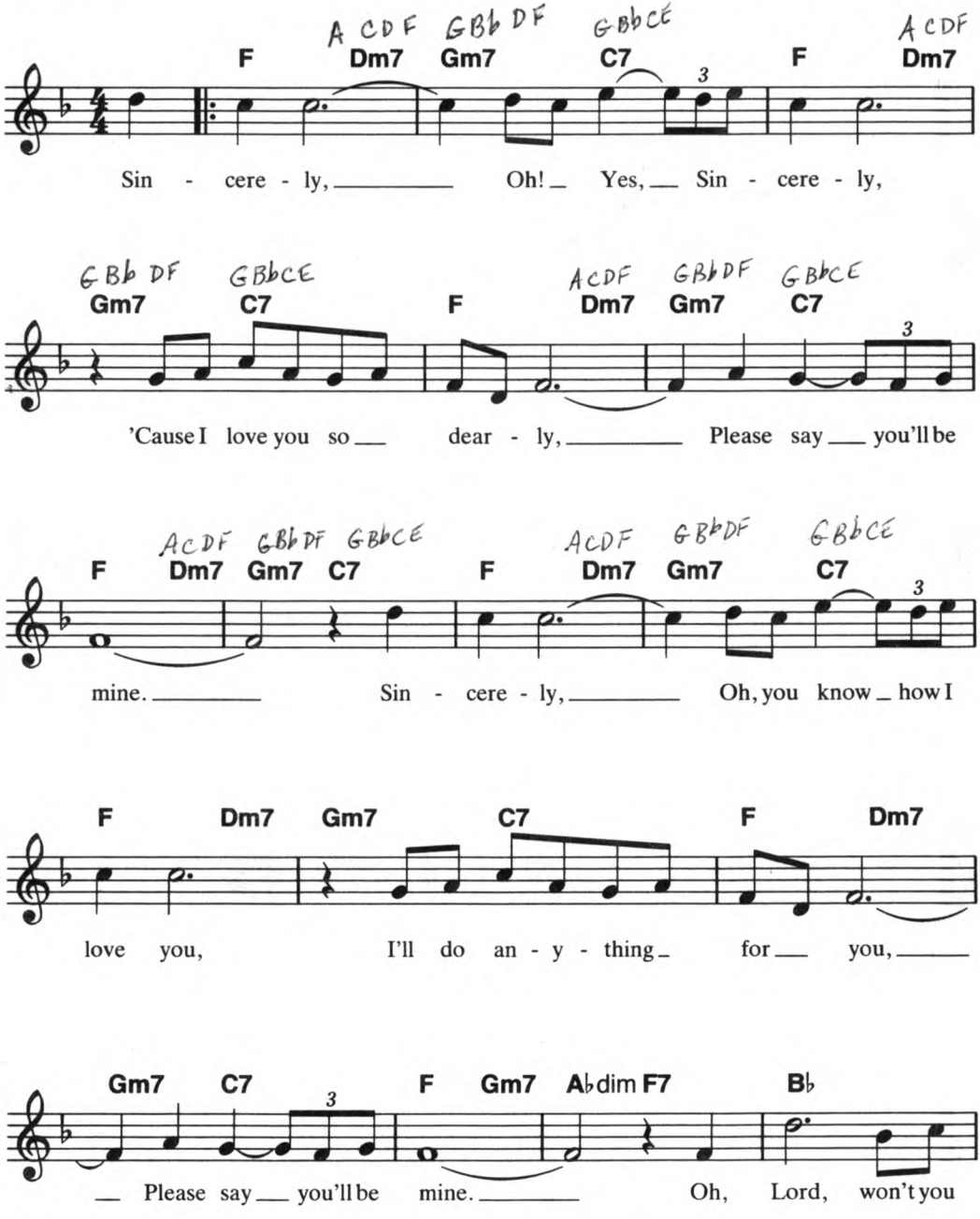
day, Ev - 'ry time I love you.
way, Ev - 'ry time I love you.

Recorded by the McGUIRE SISTERS

SINCERELY

CLARINET
BIG 'N' BOLD
Slow SWING

Words and Music by
HARVEY FUQUA and ALAN FREED


A C D F G B♭ D F G B♭ C E A C D F
F Dm7 Gm7 C7 F Dm7
Sin - cere - ly, Oh! Yes, Sin - cere - ly,
G B♭ D F G B♭ C E A C D F G B♭ D F G B♭ C E
Gm7 C7 F Dm7 Gm7 C7
'Cause I love you so dear - ly, Please say you'll be
A C D F G B♭ D F G B♭ C E A C D F G B♭ D F G B♭ C E
F Dm7 Gm7 C7 F Dm7 Gm7 C7
mine. Sin - cere - ly, Oh, you know how I
F Dm7 Gm7 C7 F Dm7
love you, I'll do an - y - thing for you,
Gm7 C7 F Gm7 A♭dim F7 B♭
Please say you'll be mine. Oh, Lord, won't you

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B♭m F Fmaj7 F7
tell me why I love that fel - la so,
G7 Dm7 G7 C7
He does-n't want me, Oh, I'll nev - er, nev - er, nev - er, nev - er
F Dm7 Gm7 C7
let him go. Sin - cere - ly, Oh, you know how I
F Dm7 Gm7 C7 F Dm7
love you, I'll do an - y - thing for you
Gm7 C7
1. F Dm7 Gm7 C7
2. F C7 F
Please say you'll be mine. Sin - mine.

Recorded by LITTLE RICHARD

BAMA LAMA BAMA LOO

TRUMPET
FULL 'N' BRILLIANT
Medium Fast ROCK

Words and Music by
RICHARD PENNIMAN

N.C.
G7
3
Ba - ma la - ma ba - ma loo. Got a girl name Lu -
cin - da, we call her the great pre - tend - er; Got a
C7
3
G7
girl name Lu - cin - da, we call her the great pre - tend-
D7
C7
- er; And when she talks, she says ba - ma la - ma
G7
𝄋
loo. Ba - ma la - ma ba - ma

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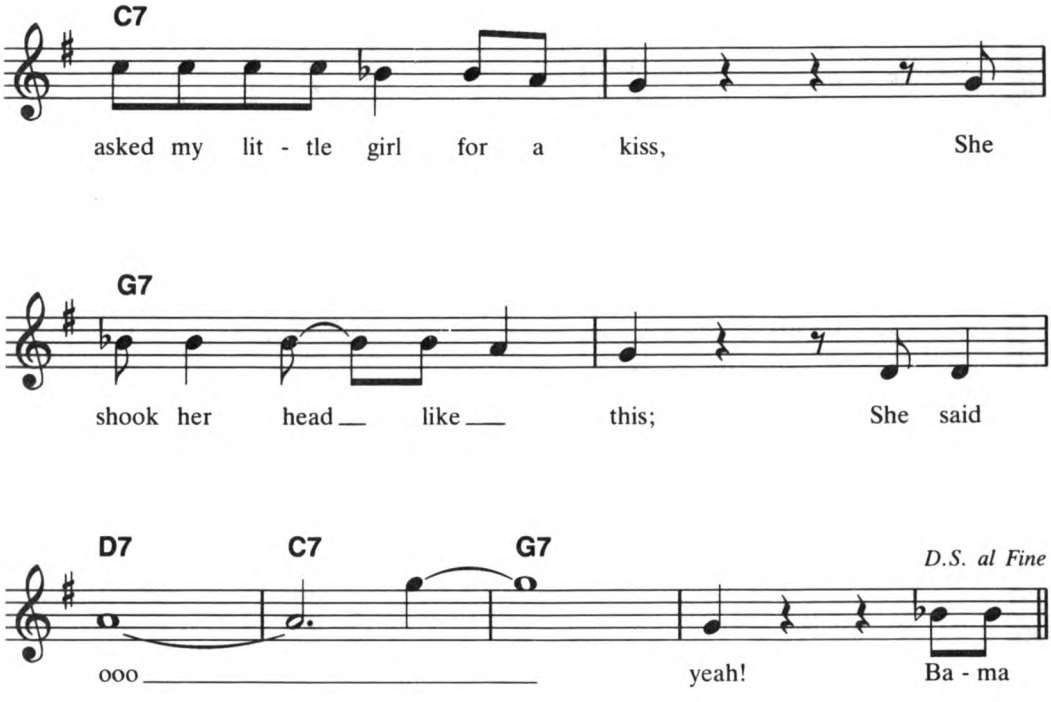
loo, Ba-ma la-ma ba-ma loo-ooo, Ba-ma
C7
G7
la-ma ba-ma loo, Ba-ma la-ma ba-ma
3
D7
loo.
Now I dig her style, she's 'bout to
Now I dig that style, now I'm
C7
3
G7
Fine
drive me wild
driv-in' her wild
with ba-ma la-ma ba-ma loo.
I asked my ba-by for a kiss, She
shook her head like this; I

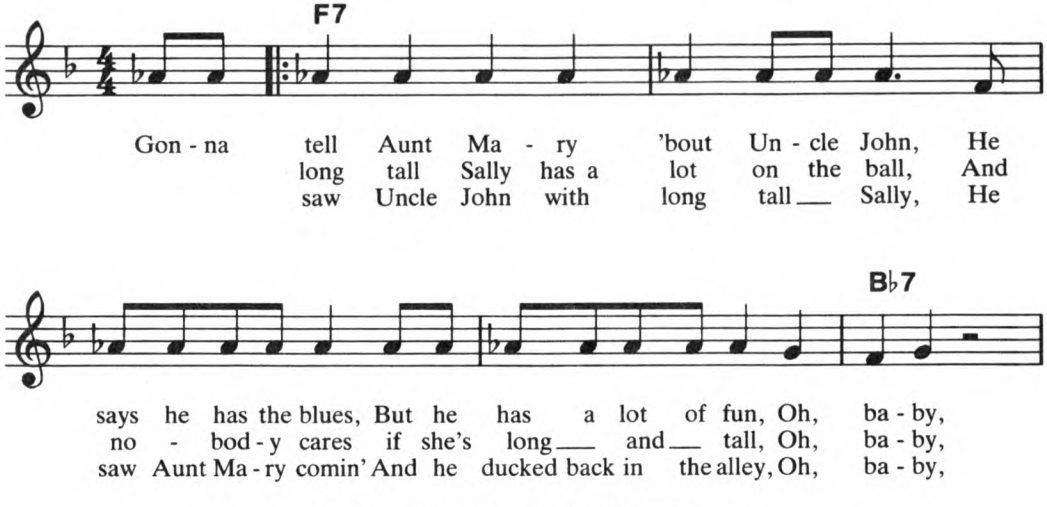


Recorded by LITTLE RICHARD, also by PAT BOONE

LONG TALL SALLY

PIANO
BRILLIANT SOLO
Fast ROCK

Words and Music by
ENOTRIS JOHNSON, RICHARD PENNIMAN
and ROBERT BLACKWELL


F7
Gon - na tell Aunt Ma - ry 'bout Un - cle John, He
long tall Sally has a lot on the ball, And
saw Uncle John with long tall__ Sally, He
B♭7
says he has the blues, But he has a lot of fun, Oh, ba - by,
no - bod - y cares if she's long__ and__ tall, Oh, ba - by,
saw Aunt Ma - ry comin' And he ducked back in the alley, Oh, ba - by,

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F7
C7
yes, ba - by woo ba - by,
yes ba - by woo ba - by,
yes ba - by woo ba - by,
B♭7
F7
1.2.
Hav - in' me some fun to - night. yeah! Well,
Hav - in' me some fun to - night. Well, I
Hav - in' me some fun to - night.
3.
yeah! We're gon-na have some fun to - night, gon - na
B♭7
have some fun to - night woo! We're gon-na have some fun to - night
F7
Ev - 'ry-thing will be all right. We're gon - na
C7
B♭7
F7
have some fun, gon-na have some fun to - night!

Recorded by LITTLE RICHARD

RIP IT UP

TRUMPET
BRILLIANT SOLO
Fast ROCK

Words and Music by
ROBERT A. BLACKWELL and
JOHN S. MARASCALCO

G N.C.
Well, it's Sat - ur - day night and I just got paid,
got me a date and I won't be late,
long a - bout ten, I'll be fly - ing high,
G N.C. C7 N.C.
Fool a-bout my mon - ey, don't ___ try to save. My heart says, go go,
Picked her up in my eight - y eight. Shag on down by the
Walk on out in - to the sky. But I don't care if I
G N.C. E♭7 G
have a time, 'Cause it's Sat - ur - day night, and I ___ feel fine.
so - cial hall, When the joint starts jump - in' I'll have a ball.
spend my dough, 'Cause to - night I'm gon - na be one happy soul.
I'm gon-na
rip it up! I'm gon - na rock it up!

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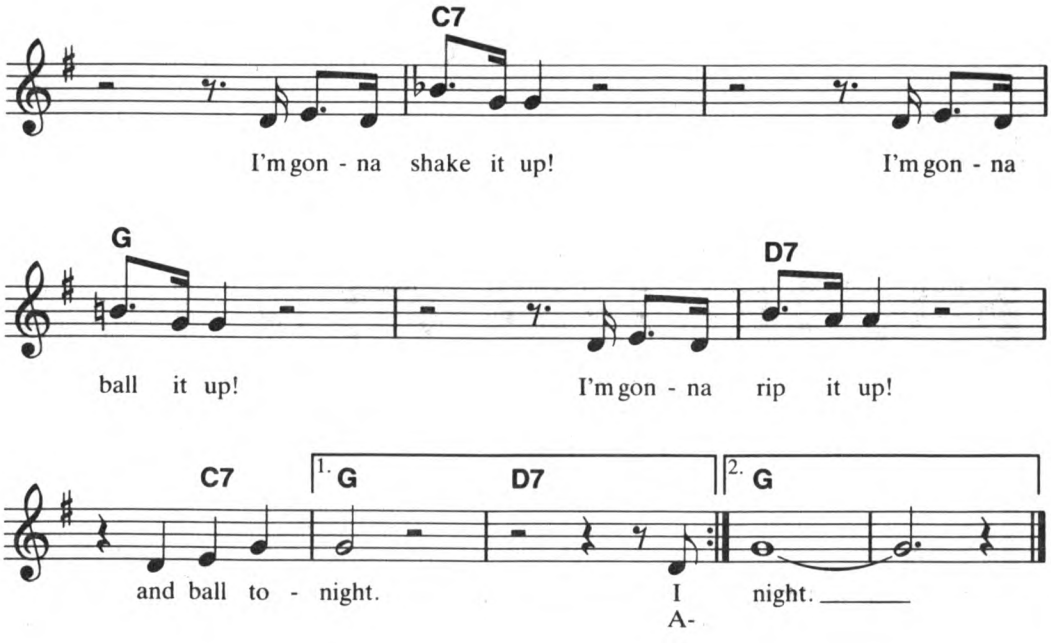
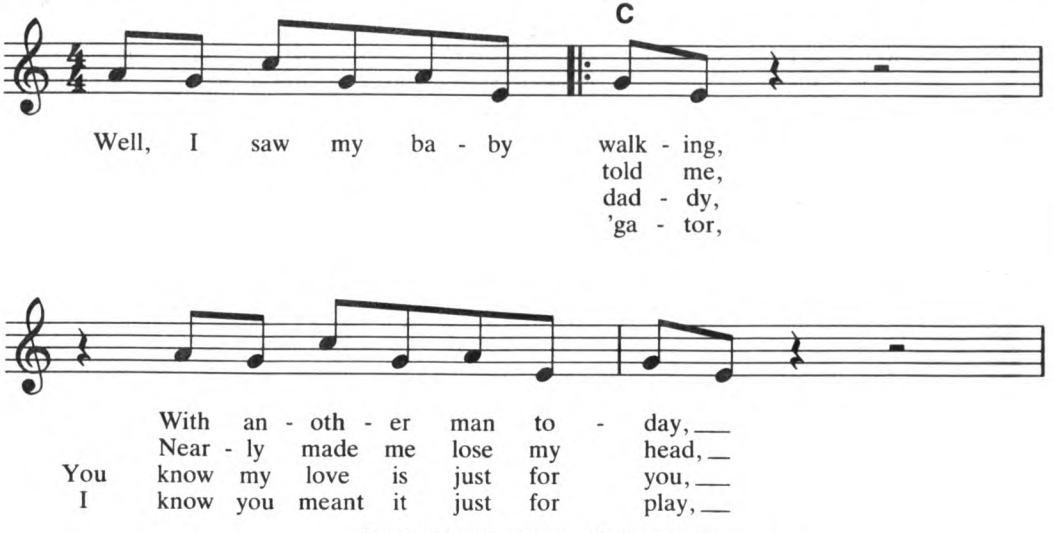


Recorded by BILL HAILEY & HIS COMETS

SEE YOU LATER, ALLIGATOR

PIANO
BRILLIANT SOLO
Medium SWING

Words and Music by
ROBERT GUIDRY


C
Well, I saw my ba - by walk - ing,
told me,
dad - dy,
'ga - tor,
With an - oth - er man to - day,
Near - ly made me lose my head,
You know my love is just for you,
I know you meant it just for play,

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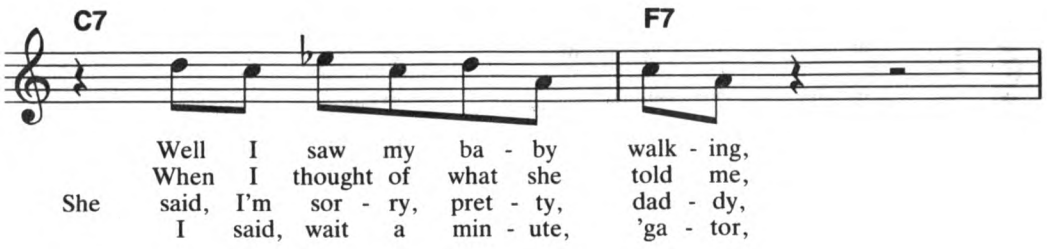


Well I saw my ba - by walk - ing,
When I thought of what she told me,
She said, I'm sor - ry, pret - ty, dad - dy,
I said, wait a min - ute, 'ga - tor,

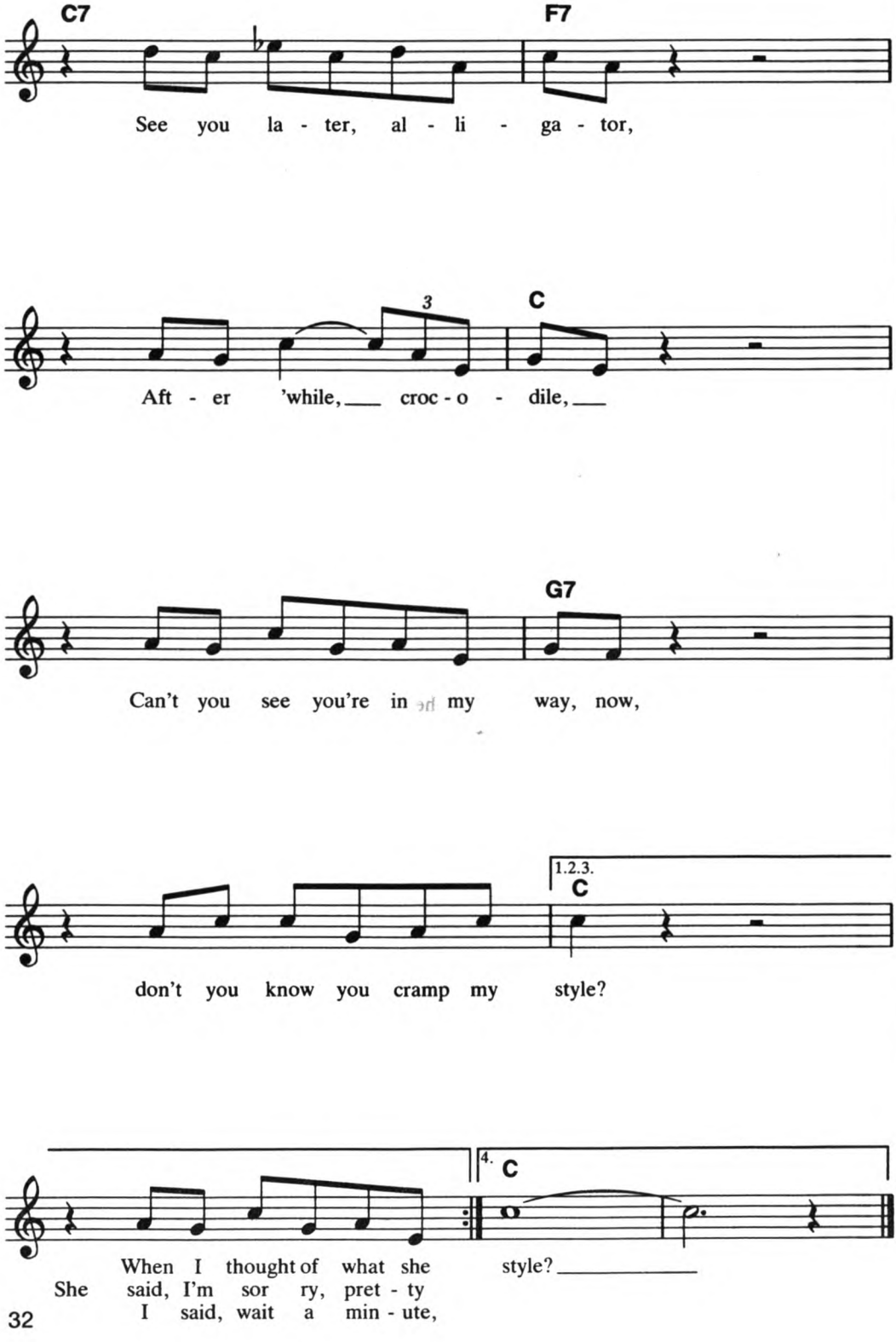
With an - oth - er man to - day.
Near - ly made me lose my head.
You know my love is just for you.
I know you meant it just for play.

When I asked her what's the mat - ter,
but the next time that I saw her,
Won't you say that you'll for - give me,
Don't you know you real - ly just me,

This is what I heard her say.
Re - mind - ed her of what she said.
And say your love for me is true.
And this is what I have to say.

See you lat - er, al - li -

ga - tor, Aft - er 'while, croc-o - dile;


C7
F7
See you la - ter, al - li - ga - tor,
3
C
Aft - er 'while, croc - o - dile,
G7
Can't you see you're in my way, now,
1.2.3.
C
don't you know you cramp my style?
4.
C
When I thought of what she style?
She said, I'm sor ry, pret - ty
I said, wait a min - ute,

OB-LA-DI, OB-LA-DA

TRUMPET
FULL 'N' BRILLIANT
Medium fast MARCH or FOX TROT

Words and Music by
JOHN LENNON and PAUL McCARTNEY

F
B♭
𝄋
F7
Des - mond had a bar - row in the mar - ket place
Des - mond takes a trol - ley to the jewel - ler's store
Hap - py e - ver af - ter in the mar - ket place
Mol - ly is the sing - er in a
buys a twen - ty ca - rat gold - en
Des - mond lets the child - ren lend a
B♭
band.
ring.
hand.
Des - mond says to Mol - ly girl I
Takes it back to Mol - ly wait - ing
Mol - ly stays at home and does her
E♭
B♭
like your face and Mol - ly says this as she
at the door and as he gives it to her
pret - ty face and in the eve - ning she still
F7
B♭
takes him by the hand.
she be - gins to sing.
sings it with the band.
Ob - la - di

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Dm
Ob - la - da life goes on bra
Gm
B♭
F7
la la how the life goes on.
B♭
Ob - la - di Ob - la - da
Dm
Gm
life goes on bra la
B♭
F7
To Coda
B♭
1.
la how the life goes on.
2.
E♭
In a cou - ple of years they have

B♭
built a home sweet home,
Cm
B♭
B♭7
E♭
with a cou-ple of kids run - ning in the yard
B♭
F7
D.S. al Coda
of Des-mond and Mol - ly Jones.
Coda
Gm
and if you want some fun
F7
B♭
take ob - la - di - bla - da.

Recorded by the PLATTERS

SMOKE GETS IN YOUR EYES

ORGAN, CHORUS or JAZZ ORGAN
FULL 'N' MELLOW
Slow Ballad ROCK, ROCK,
SWING or FOX TROT

Words by OTTO HARBACH
Music by JEROME KERN

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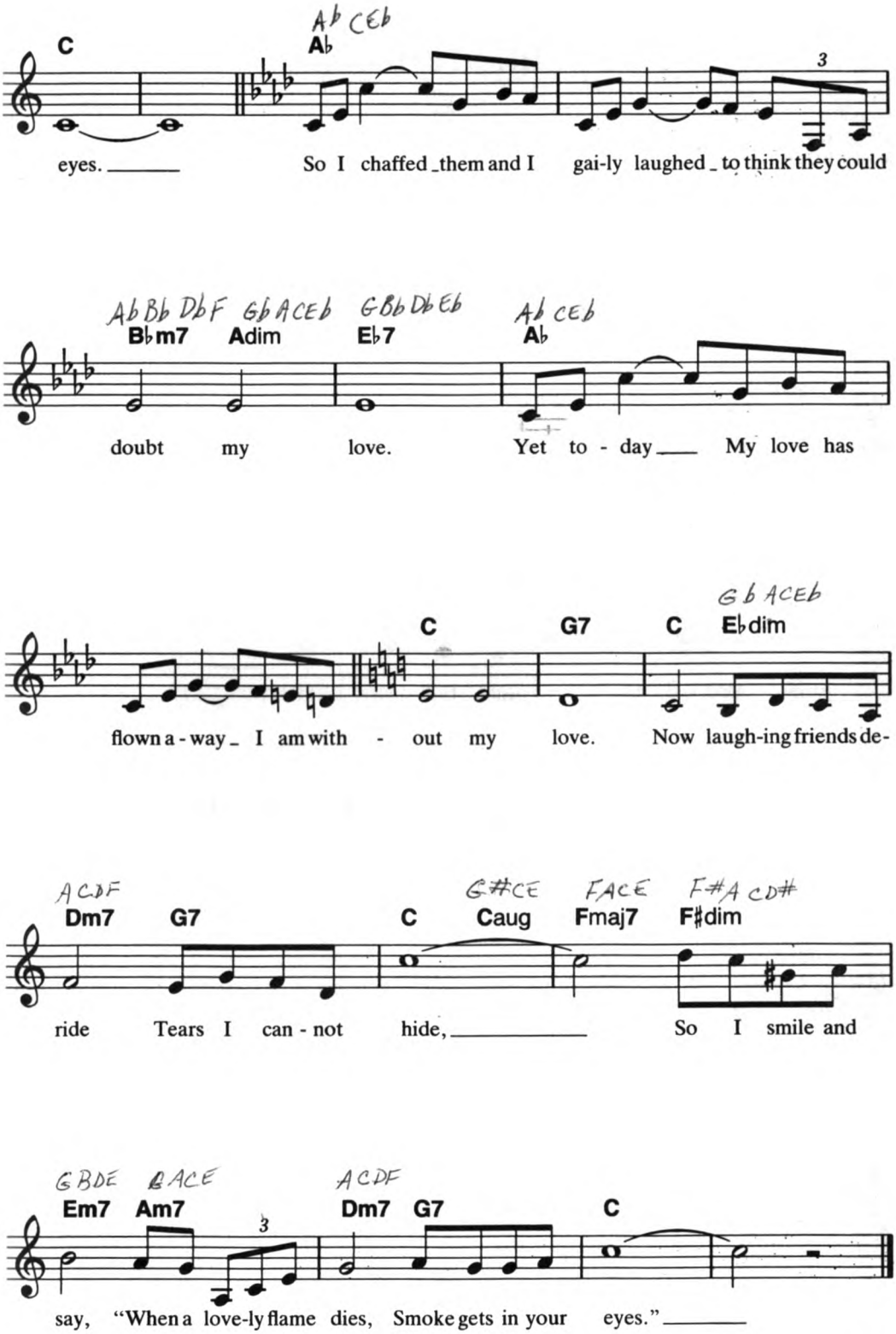
C
A♭ C E♭
A♭
3
eyes. So I chaffed them and I gai-ly laughed to think they could
A♭ B♭ D♭ F
B♭m7
G♭ A C E♭
Adim
G B♭ D♭ E♭
E♭7
A♭ C E♭
A♭
doubt my love. Yet to - day My love has
G♭ A C E♭
C
G7
C
E♭dim
flown a - way I am with - out my love. Now laugh-ing friends de-
A C D F
Dm7
G7
C
G♯ C E
Caug
F A C E
Fmaj7
F♯ A C D♯
F♯dim
ride Tears I can - not hide, So I smile and
G B D E
Em7
B A C E
Am7
3
A C D F
Dm7
G7
C
say, "When a love-ly flame dies, Smoke gets in your eyes."

Recorded by the DIAMONDS

THE STROLL

TRUMPET
BIG 'N' BOLD
Medium ROCK

Words and Music by
CLYDE OTIS and NANCY LEE

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B♭7
Stroll - ing
stroll - ing
F
Rock and roll - ing.
B♭7
C7
Stroll - ing
Well - a rock - a my soul
B♭7
F
How I love to stroll
There's my love
B♭7
stroll-ing in the door
There's my love
F
C7
stroll-ing in the door
Ba-by, let's go stroll-ing
B♭7
1. F
2. F
by the can - dy store.
store.

Recorded by the TEDDYBEARS

TO KNOW YOU IS TO LOVE YOU

CLARINET
FULL 'N' MELLOW
Medium SWING

Words and Music by
PHIL SPECTOR

F
C7
To know, know, know_ you_ is to love, love, love_ you._
Dm
B♭
Just to see you smile_ Makes my life worth while._ To
F
C7
know, know, know_ you_ Is to love, love, love,_ you;_ And I
F
do_____ I'd be good to you____ And
C7
Dm
I'd bring love to you_ Ev-'ry-one says there'll come a day_ When
B♭
F
I'll walk a-long-side of you_____ Yes, yes, to know you_ Is to

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C7
F
B♭
F
love, love, love you, And I do
A♭7
E♭7
C♯7
C7
Why can't you see How blind can you be?
A♭
F7
B♭m
Fm
G7
C7
Some day you'll see That you were meant for me. To
F
C7
know, know, know you Is to love, love, love you
Dm
B♭
Just to see you smile Makes my life worth while. To
F
C7
know, know, know you Is to love, love, love you And I
1. F
B♭
F
C7
do. To
2. F
B♭
F
do.

Recorded by PAT BOONE, also LITTLE RICHARD

TUTTI FRUTTI

ORGAN
BIG 'N' BOLD
Medium Fast ROCK

Words and Music by
RICHARD PENNIMAN and
DOROTHY LA BOSTRIE

N.C.
A - bop - bop - a-loom-op a - lop bop boom! Tut - ti
G
frut - ti au rut - ti Tut - ti frut - ti au
G7 C7
rut - ti Tut - ti frut - ti au rut - ti Tut - ti
G7 D7
frut - ti au rut - ti Tut - ti frut - ti au
C7 G Am7
rut - ti A - bop - bop a-loom - op a -

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lop bop boom! I got a gal(guy) her(his) name's Sue(Lou) She(he)
gal(guy) her(his) name's Daisy(Jackie) she(he)

knows just what to do ____ I got a gal(guy) her(his) name's
al - most drives me cra - zy(wacky) I got a gal(guy) her(his) name's

Sue(Lou) She(he) knows just what to do. ____ I've
Daisy(Jackie) She(he) al - most drives me cra - zy.(wacky) She's(he's) a

been to the east, I've been to the west, But
real gone ___ cookie, yes - sir - ree, But

C7
she's(he's) the gal(guy) ___ I love the best. -
pretty lit-tle Su-zie's the gal for me ___
Tut - ti frut-ti au
G
rut - ti Tut - ti frut - ti au rut - ti Tut - ti
C7
G
frut - ti au rut - ti Tut - ti frut - ti au
D7
C7
rut - ti Tut - ti frut - ti au rut - ti A -
G
Am7
1. G
2. G
bop - bop a-loom-op a - lop bop boom! I got a lop bop boom!

IT'S GONNA TAKE A MIRACLE

As Recorded by Deniece Williams

FLUTE
SOFT SOLO
Slow BALLAD

Words and Music by
TEDDY RANDAZZO, BOBBY WEINSTEIN
and LOU STALLMAN

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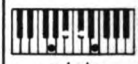
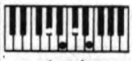
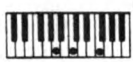
Gmaj7
Am7
D7
you _ let-ting me go?
You can be sure that now it's
Gmaj7
Am7
Gmaj7
Am7
gon-na take a mir-a-cle,
Yes, it's gon-na take a mir-a-cle
to make me
Cmaj7
Am7
Cmaj7
Am7
love ____ some-one new, ____ 'cause I'm cra - zy for you. Oh,
B♭maj7
Dm7
Cm7
F7
tho' I know I can't for - get a-bout you,
I'm
Dm7
Gm7
Cm7
F7
D♭maj7
B♭m7
gon-na try _ to show you how much you're turn-ing me a-round, de -

E♭m7 A♭7 Fm7 B♭m7
stroy-ing me. I'll nev - er be the
A♭m7 A♭ Gmaj7
same an - y - more. You must re - al - ize
Am7 D7 Gmaj7
you took your love and left me quite by sur-prise.
Am7 D7 Gmaj7 Am7
You can be sure that now it's gon-na take a mir-a-cle, Yes, it's
Gmaj7 Am7 Cmaj7 Am7
gon-na take a mir-a-cle to make me love some-one new, 'cause I'm
Cmaj7 Am7 Gmaj7 Am7
Repeat and fade
cra - zy for you. Yes, it's gon-na take a mir-a-cle, Yes, it's

CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	 G B♭ D♭ E	 A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	 A C F	A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B D♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

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Gene Chandler

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Little Richard

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Bill Haley & His Comets

SINCERELY
McGuire Sisters

SMOKE GETS IN YOUR EYES
The Platters

CHANSON D'AMOUR
Art & Dotty Todd

GOIN' OUT OF MY HEAD
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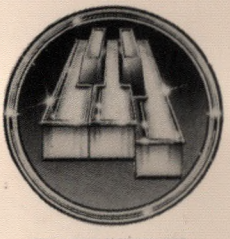

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